

Bangs, Merwin
Printed & Published
1874
Monday Afternoon, December 14th, 1874, *Dec 14*

At 4 o'clock.

Metropolitan Museum of Art (Nov. 1873, 1874)
1118 (Nov. 1874) OF 124-133
CATALOGUE

Engravings and Curiosities.

RARE PLATES

BY

BERGHEM, OSTADE, CALLOT, DURER, WILLE, REMBRANDT, GOLTZIUS, KOBELL,

ALSO,

Several Scrap-Books of Engravings, Etchings and Sketches;

CHROMOS;

Gothic B. W. Chair, Study Chair, Carved Walnut Liquor Stand, Sevres
China, Wedgwood Ware, Etruscan Vases, Roman Bronzes,
Lamps, Jugs, Lachrymatories, Medals, Walrus
Teeth, Sandal Wood, &c.,

TO BE SOLD AT AUCTION,

Monday Afternoon, December 14th, 1874,

BY BANGS, MERWIN & CO.,

AT THEIR SALESROOMS,

No. 656 BROADWAY,

Near Bond Street,

NEW YORK.

Sale to commence at 4 o'clock precisely.

Gentlemen unable to be present may have purchases made for them
by J. SABIN & SONS, 84 Nassau Street; H. B. LANE, 160 East 61st
Street; C. DE F. BURNS, 127 Mercer Street; R. E. MOORE, 31 Union
Square; or by the Auctioneers.

CATALOGUE.

ENGRAVINGS AND ETCHINGS.

| | | | No. of Pieces |
|------------|----|--|---------------|
| Baker 25 | 1 | Original Etchings from Ancient and Modern Masters: Paul Potter, Berghem, &c. | 41 |
| Werner 26 | 2 | Ondry, Le Bas, M. Sadler, Salvator Rosa, and others | 44 |
| Baxter 10 | 3 | De Laer, Berghem, Boissieux, Le Veau, Rossi, and others | 53 |
| Leeman 17 | 4 | Leeman, Drevet, Bruggen, &c. | 33 |
| Werner 15 | 5 | Both, Berghem, Ostade, Deuchar, Ralston, Callot, Ko- bell, Israel, Galle, Cooper, Rembrandt, &c. | 69 |
| Werner 10 | 6 | Visscher, Berghem, Kobell (fine and large), Riedel, Tochi, Deuchar, &c. | 49 |
| Werner 18 | 7 | Chalons, Wierotter, Le Bas, Wille, Cooke, Sadeler, Croome, Callot, Schut, &c. | 70 |
| Baker 80 | 8 | Albert Durer (fine and large) | 16 |
| " 125 | 9 | Albert Durer and Marc Antonio | 8 |
| " 25 | 10 | Curious Engravings by Goltzius and others | 43 |
| Balmano 15 | 11 | Caroline Watson, Goodall, Smillie, S. W. Reynolds, Duclos, &c. | 22 |
| Francis 27 | 12 | Rembrandt, Bolswert, Schmidt, Boel, Fleeneck, Chee, Splugt, &c. | 27 |
| Baker 50 | 13 | Callot's fine Etchings | 11 |
| Baxter 12 | 14 | Wierotter, Parella, Schumzec, Vosterman, Lupton, Pet- ley, Lemercier, Marquette, &c. | 33 |
| " 12 | 15 | Watteau, Le Clerc | 10 |
| Hunter 16 | 16 | Portraits of Rafaele, Overbeck, Thorwaldsen, and oth- ers. Various, after Rafaele, Correggio, &c. | 29 |
| Giles 7 | 17 | Heath, Sangster, Rolls, &c. | 16 |

| | | | | |
|-----|----|--|----------|-----|
| 11 | 18 | Views of New and Old London Bridge; Cooke and Rennie. 9 Plates, with Letter-press | Cobb | |
| 6 | 19 | Engravings; various | Brooklyn | 21 |
| 5 | 20 | ——— Various. Landscapes, &c. | Cogan | 48 |
| 35 | 21 | ——— After Sir J. Reynolds; by S. W. Reynolds, Ward, &c. Wilkie's Etchings (2); Hogarth, &c. | Flower | 18 |
| 16 | 22 | ——— By same, &c. | Weiner | 24 |
| 8 | 23 | ——— After Northcote, Bonnington, Opie, Stothard, &c. | Usher | 13 |
| 12 | 24 | ——— After Corbould, Northcote, Stothard, Leslie, Stone, Lewis, &c. | Cash | 39 |
| 7 | 25 | Prints, finely colored and gilt, representing the Pope, St. Peter's, Various Costumes, &c. | Baxter | 18 |
| 12 | 26 | Etchings, by Ostade. Fine. In folio Scrap-Book | Barry | 23 |
| 15 | 27 | Specimens of Ancient Furniture. Henry A. Shaw, F.S.A.; Lond. 1833—Dessins des Armares Completes, &c. Par Dubois et Marchais. Paris, 1834. 4 vols, stitched | Usher | |
| 1 | 28 | Ornamental Designs in Furniture, &c. Colored. Ackermann's Plates | du | 218 |
| ✓ | 29 | Characteristic Sketches of Animals. Thos. Landseer. Fine copy. Parts 1 to 7, containing 56 Plates on India paper | Cogan | |
| 40 | 30 | Ten Etchings, with Letter-press, Illustrating the Devil's Walk. Thomas Landseer. Boards | Fried | |
| ✓ | 31 | Premunire. A Ballad Illustrating the Dean-Decanus, his Horse Capitulum or Chapter, by his Squire Canon-icus. By D., Esq. 9 Plates. Folio, paper | Usher | |
| 175 | 32 | Pompæ Funebris. Alberti Pii, &c. Illustrated. Folio. Imperfect | Usher | |
| 4 | 33 | Four Plates, representing Funeral, &c., of John Islip, Abbot of Westminster, &c. With other Plates | Cook | 6 |
| 10 | 34 | Some curious Prints, by various Masters | Usher | 60 |
| 172 | 35 | Small Quarto Scrap-Book of Engravings, Etchings, &c., by Ostade, Salvator Rosa, Rembrandt, Kobel. Desirable lot | Weiner | 38 |

| | | | |
|------------------------------|------|--|------------|
| <i>Fined 6⁰⁰</i> | 36 | Irving's Sketch Book. Artist's edition. Sheets | |
| | | | N. Y. 1865 |
| <i>ilshut</i> | 35 | 37 The Descent from the Cross, after Van Dyck; Hercules, &c. Fine Plates | 4 |
| <i>do</i> | 1038 | Old Newspapers: Daily National Intelligencer, Nos. 169 to 173, 1813—The London Evening Post, No. XI, 1781—The Royal American Gazette, Shelbourne, Halifax, No. 176, 1785—Port Rose-Way Gazatteer, Halifax, &c., No. XI, 1785 | 5 |
| <i>Cash</i> | 20 | 39 River Scenery. By Turner and Girtin. Lond. 1827 | 19 |
| <i>D^r Francis</i> | 2540 | Landseer's (Etchings) Monkeyana. 25 Plates. Fine proof on India paper. Folio, cloth Lond. 1827 | |
| <i>Cogan</i> | 5 | 41 Gallery Society of Painters in Water Colors. By Prout, Goodall, Hunt, Stephenhoff, D. Cox Copley, Fielding, &c. 4 parts, containing 12 Plates | |
| <i>Brooklyn</i> | 12 | 42 Napoleon Portraits, &c. By Longhi, &c. | 18 |
| <i>Cash</i> | 10 | 43 Original Drawings, by Harding, Chalons, Uwins, &c. | 7 |
| <i>11</i> | 6 | 44 Engravings. Miscellaneous; small | 88 |
| <i>Constitution</i> | 12 | 45 Engravings, after Turner. &c. Art Journal Plates | 35 |
| <i>Usher</i> | 10 | 46 1 Pamphlets—2 Manchester Exhibition, &c.—2 British Museum, &c. | |
| <i>Cash</i> | 25 | 47 Collection de Plans, &c., et de Sculpture, de le Ville de Bruges, &c. Livraison. Folio | |
| <i>Cobb</i> | 2 | 48 Folio Engravings, Views, Portraits, &c.—Folio Photographs, Rome, &c. | 60 |
| <i>Kearie</i> | 5 | 49 Photographs, Portraits, &c. | 11 |
| <i>Cash</i> | 10 | 50 Art Journal Plates | 28 |
| <i>Cobb</i> | 2 | 51 Portraits of Protestant Episcopal Bishops, beautiful Views, &c. | 83 |
| <i>Kearie</i> | 2 | 52 Quarto Scrap-Book, containing 61 Steel Engravings, Portraits, Views, &c. | |
| <i>do</i> | 2 | 53 lot The same. Containing 89 English Views. Good | |
| <i>Brooklyn</i> | 2 | 54 lot Containing 44 Engravings and Etchings; some Portraits, both English and American | |
| <i>Barker</i> | 2 | 55 lot Containing 11 Sketches in Oil Colors, by Strutt. Fine and rare | |

Francis 3⁰⁰ 60 A Scrap book folio tinted paper
 " 1⁵⁰ 60 B " " " Brown "
 " 80 60 C " " Quarto Tinted "
 " 4⁰⁰ 64 A ~~same as~~ same as #64
 " Francis 4⁰⁰ 64 B " " "
 " Davis 4⁰⁰ 64 C " " 5 "

No. of Pieces
 What 2⁵ 56 Quarto Scrap-Book, containing 29 Etchings and Engravings
 do 9 57 Miscellaneous Engravings 16
 Fine 80 58 The Scourging of Christ. After Rubens, by Paul Pontius. Fine Plate. Folio
 Cutter 15 59 The Miraculous Draught of Fishes—Magdalen Washing the Saviour's Feet, after Veronese—Destruction of Troy, &c. 8 Plates, in poor condition
 Baxter 6⁵⁰ 60 Scrap-Book. Folio
 Cutter 10 61 Large Folio for Engravings
 Brooklyn 5 62 Folios for Engravings
~~Baxter 7⁰⁰~~ 63 Raffaele's Celebrated Scripture Cartoons. St. Paul Preaching at Athens; 24x20—The Charge to St. Peter, "Feed My Sheep;" 30x20—The Death of Ananias; 30x20—Elymas, the Sorcerer, Struck with Blindness; 24x30—The Miraculous Draught of Fishes; 24x20 St. Paul and St. Barnabas at Lystra; 30x20—Gate of the Temple; 30x20. A Series of ~~Seven~~ beautiful Chromo-Lithographs, in Oil; copies of the Originals in possession of the English Nation

OLEOGRAPHS ON STRETCHERS.

64 Anatomical Lesson. 29x22½ 4⁰⁰ Dr Wiener
 65 Rembrandt and Wife. 31½x21½ 3¹² " Francis -
 66 Evening School. 21½x16½ 1³⁷ Davis -
 3 - 67 St. Nicholas Eve. 25x21 1⁵⁰ Davis, 1⁵⁰ Davis 1⁵⁰ Davis
 4 - 68 Simeon in the Temple. 28x19½ 1¹² Spelmier 1¹² Davis 1¹² Dr Francis
 5 - 69 Horse-Shoeing. 27x16½ 60 Davis all 1¹² Spelmier
 70 2 Catching Lobster. 22x17 75 Davis
 71 Do Not Trust Him. 22x17 87 Spelmier
 5 - 72 Winter in Forest. 22x17 1⁵⁰ Francis, Wiener, Davis, Wiener
 6 - 73 Magdalena. 22½x16 40 Baxter, Spelmier, 25 Davis 1³⁷ Baxter
 5 - 74 Ploughing. 27x16½ 95 Davis all
 5 - 75 Hay-Making. 27x16½ 1²⁵ Davis Wiener 2) Francis Davis
 6 - 76 Snow Storm. 30½x21½ 1⁸⁷ Davis 5) Dr Wiener 1

66 A Dr Francis same as #66
 66 B Davis " " "
 66 C " " " "

239 Farn.
! Wane

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|----|----|-------------------------|---------|-----|---------------------------|
| 10 | 77 | Waiting for Ferry Boat. | 30½x21½ | 255 | Davis - Baxter / Spelling |
| 3 | 78 | Oriental Flower Seller. | 26x19½ | 75 | Davis |
| 3 | 79 | Fortune Teller. | 26x19½ | 75 | " |

| | | | |
|-------|-----|--|---------------|
| 13.00 | 80 | Gothic Chair; large. Polished B. W. and leather covers | Dr. Francis |
| 5.25 | 81 | Study Arm Chair, with Desk. Oak, in green reps | Fired — |
| 13.00 | 80* | Revolving B. W. Study Chair. Cane Seat and Back, with <u>awery</u> | |
| | | Two Arm Desks on rollers | |
| 6.50 | 81* | EASY CHAIR. King's Patent Sleepy Hollow, with sliding | Dr. Francis |
| | | Foot-rest. Upholstered in leather | |
| 1.00 | 82 | Inlaid Table. Colored. Oak | Cash — |
| .50 | 83 | 2 Stands for Books | Baker |
| 2.25 | 84 | Music Stand. Iron | Francis — |
| 1.75 | 85 | Box. Old English Oak | Dr. Francis — |
| .45 | 86 | Sevres Jug. Temp Louis XVIII | Baker |
| 1.37 | 87 | Dresden Ware Cup | Dr. Lee |
| 2.62 | 88 | Derby Ware. Ewer and Basin; small and choice | Baker |
| 4.25 | 89 | East India Tea Pot — | Lee. |
| 1.00 | 90 | China Cup | Kline |
| .10 | 91 | 2 Japanese Cups | Cash — |
| .35 | 92 | Liverpool Ware. Cup and Saucer | Cogswell |
| .50 | 93 | ^{one} Two specimens of Turner Ware; small | Fired |
| .50 | 94 | Two specimens Wedgewood (old) Ware | Kline |
| 7.00 | 95 | Vase. Wedgewood (new); large. Copy of the Portland | Bradley |
| 1.50 | 96 | Orion on Dolphin. Antique; small | Kline |
| 3.50 | 97 | Etruscan Cippus; with female painted heads. Very fine | Baker |
| 1.12 | 98 | 2 Lamps. Antique. Anglo-Roman | Baker |
| 1.12 | 99 | Ointment Jar. Antique. Anglo-Roman | Baker |
| 1.12 | 100 | Ointment Jar. Antique. Anglo-Roman | Baker |
| .87 | 101 | Lamp. Antique. Egypto-Roman | Baker |
| 4.00 | 102 | Oil Painting. Triptych; Middle Part. Circa, 1380 | Dr. Francis |
| 3.00 | 103 | Napoleon Medals, by Andrieu and others. Original im- | |
| | | pressions; fine. Morocco case, &c. | Dr. Verner |
| 5.50 | 104 | Napoleon Medals. Copies by Andrieu himself (10/100) | Baxter |

- 137 105 Torso. Greek *137 Davis*
- 212 106 Bust. Later Empire. Roman. On Portland marble *Dr Francis*
- 75 107 Salt Cellar. Anglo-Roman *Kline*
- 162 108 Wedgewood Box *Dr Francis*
- 50 109 Lachrymatory. Etruscan *do*
- 60 110 2 Lachrymatories. Anglo-Roman *Kline*
- 112 111 Vase. Earthen. Anglo-Roman. From Chichester *Baker*
- 112 112 Vase, with handle. Large. From Chichester *Baker*
- 162 113 2 Tazzas. Greek and English Antiques *Baker*
- 30 114 Eagle. Antique Bronze. Anglo-Roman *Haseltine*
- 112 115 Dog. Antique Bronze. Anglo-Roman *Baker*
- 35 116 Palette. Ivory *Davis*
- 25 117 Lamp. Anglo-Roman *Baker*
- 25 118 Sand Box. Of ye olden time *Haseltine*
- 50 119 Weight. Temp Revolution *Dr Francis*
- 60 120 2 China Dishes *Cogan*
- 30 121 Wedgewood Tray, with figures *Fired*
- 300 122 Bronze. 2 female figures *Fired*
- 400 123 Mimore; Player. French Antique *Baker*
- 500 124 2 Hebe and Mercury. Bronzes. French Antique *Fired*
- 16,50 125 Bronze Idol. Taken from Temple by Capt. Brass during the Burmese War *Felix*
- 2,50 126 Cleopatra's Needle. Black marble *Attieville*
- 50 127 Vase. Earthen. From Chichester. Small *Baker*
- 250 128 Bell. Mixed metal. East Indian. Curious *Dr Francis*
- 450 129 Dutch Mug. Covered. Ornamented with heads *Baker*
- 325 130 ——— With cover *Baker*
- 112 131 2 ——— *Baker*
- 550 132 German Mug. With cover, and figures representing Stages of Life, &c. *Baker*
- 125 133 Berlin (iron) Pitcher. Small *Balmain*
- 225 134 3 Gladiators. Bronze. Roman Antique *Baker*
- 750 135 Cabinet. With Liqueur Castor. French Walnut, finely carved *Dr Francis*
- 325 136 Table. Walnut *Gibson*

- 105 137 French Revolution Medal. Copper. 1792 *Dr. Francis*
- 31 138 Curious Medal of Napoleon. Iron. Small. Early Portrait *Dr. Francis*
- 175 139 Wellington Medal, by Wyon. Copper. Very fine; large. 1841 *Baker*
- 10 140 ——— White Metal *Hall*
- 2 141 Napoleon Medal. St. Helena. Fine; large. 1851 *Cogan*
- 35 142 Prince Napoleon Medal. Paris Exposition *Hall*
- 70 143 Palais de l'Industrie. Emperor and Empress. Large *Hall*
- 30 144 The same. Small *Gilson*
- 50 145 French Eagle, from Waterloo. Cap-front *Kline*
- 50 146 Leopold Medal *Dr. Anthony*
- 125 147 Van Dyck Medal *Dr. Anthony*
- 50 148 Galileo Medal *Dr. Verner*
- 137 149 Rubens Medal *Dr. Anthony*
- 50 150 Roger Bacon Medal *Dr. Francis*
- 50 151 George III. Medal. Large *Cogan*
- 80 152 Princess Charlotte Medal. Small *Dr. Anthony*
- 30 153 George III. Medal. Small *Cogan*
- ✓ 154 Sheet of Napoleon's Writing Paper. Not written on *Anthony*
- 175 155 2 Walrus Teeth, 26 inches long. Valuable as curiosities, or for manufacturing *Hall*
- 325 156 Sandal Wood. A split log, 25 inches long and 10 by 4½ inches thick, being half. 39 lbs. *Tral*
- 50 157 ——— Package of Sandal Wood Sawdust *Kline*
- 100 158 Ebony. One Stick, 33 inches long *Kline*
- 100 159 Celestial Globe. 6-inch. Mounted *Anthony*
- 5 160 29 Blackboard Rubbers (Chamois) *Dr. Francis*
- 45 161 Blank Book for Drawing. Oblong, half morocco *Dr. Francis*
- 10 162 2 ——— Cloth *Hall*
- 9 163 7 ——— Paper *Dr. Francis*
- 2 164 7 ——— Various *do*
- 5 165 3 Doz. Stereoscopic Views *Dr. Verner*
- ✓ 166 McCulloch's Microscope, Magnifying 30,000 times. With Pamphlet of 16 pages, giving complete instructions. A small and convenient instrument; can be carried in the pocket. *Dr. Francis*
- 160 154 A *Magnifying Glass*
- 50 154 B *Small Glass*
- 40 154 C *Small Glass*